



TEAM: MID SUPERIOR

SKILLS

Aerials

Feature triple illusion
Wide range exchange
2-baton/3-baton complexity

1 spin double illusion
2-baton with superior risk
2 spin, high risk floor spin
Unique trapeze swing exchange

Rolls

On-going cutback section
Cutbacks with multiple drop-ins
Continuous back neck section
with half Monster

Contact Material

Horizontal 1 ½ back catch
Complex contact during travel
Horizontal contact with
partnering
Frequent non-vision contact

COMPOSITION

The risk composed within the contact material and exchanges increased overall value. Exchanges are massive and SUPERIOR, enhanced by the use of time and space. Feature moves contained risk and possessed inherent virtuosity. Directed singular focus moments were intentional which minimized involved of all members at times. Trapeze swing exchanged shows risk and creative uniqueness. Often times, sections were composed outside the musical structure to bring an intentional emphasis to the work and a SUPERIOR level of musical "layering".

PERFORMANCE

All members are consistently trained technically and artistically which results in SUPERIOR effect and communication. Maturity of expression is evident throughout the program with a sense of artistic athleticism ever present. Amplitude, artistic details and nuances are delivered with conviction and believability. Music is "seen" as a result of athletes' artistic projection.