



Name _____ # of members _____

- LEVEL A
 LEVEL B
 LEVEL C

- PRIMARY
 JUVENILE
 JUNIOR
 SENIOR

- SMALL
 LARGE

30 BASIC TWIRLING MODES

DIFFICULTY

- Aerials
- Releases / Receptions
- Rolls
- Contact Material
- Of baton & body moves together

VARIETY

- Aerials
- Releases / Receptions
- Rolls
- Contact Material
- Of baton & body moves together

EXECUTION

- Smoothness
- Flow
- Correctness of Technique

0 – 8.9
Fair

9.0 – 14.9
Average

15.0 – 20.9
Good

21.0 – 26.9
Excellent

27.0 – 30.0
Superior

30 GROUP TWIRLING MODES

DIFFICULTY

- Exchanges
- Multiple Baton
- Releases / Receptions
- Of baton & body moves together

VARIETY

- Exchanges
- Multiple Baton
- Releases / Receptions
- Of baton & body moves together

EXECUTION

- Smoothness
- Flow
- Ambidexterity
- Correctness of Technique

0 – 8.9
Fair

9.0 – 14.9
Average

15.0 – 20.9
Good

21.0 – 26.9
Excellent

27.0 – 30.0
Superior

30 TEAMWORK

Precision

Unison

Cohesiveness

Uniformity of: Style, Speed

Interaction

Difficulty created through: Intracacy, Follow-through, Timing, Creativity, Interrelation

Sustained Difficulty

0 – 8.9
Fair

9.0 – 14.9
Average

15.0 – 20.9
Good

21.0 – 26.9
Excellent

27.0 – 30.0
Superior

10 GENERAL EFFECT

Logic

Musicality

Design Quality

Innovation

Utilization of Time and Space

Variety / Intracacy of Forms

Transitions

Floor Coverage

0 – 1.9
Fair

2.0 – 3.9
Average

4.0 – 5.9
Good

6.0 – 7.9
Excellent

8.0 – 10.0
Superior

TOTAL SCORE

JUDGE _____