

Canadian Baton Twirling Federation La Fédération Canadienne De Báton Sportif

SOLO DANCE TWIRL

Athlete:

LEVEL I

BATON TECHNIQUE	Contact Material: Grip Pattern, Plane, Direction General Handling Aerial Releases: Grip, Wrist Rotation Center Baton, Center Body Horizontal	Aerial Receptions: Placement of the Receiving Hand Center Body Center Baton Follow through	 Excellent Very Good Good Needs Improvement
BODY TECHNIQUE	Posture Stretch/Co-ordination/Placement of: Arms Hands Feet Legs	Parallel/Turn-out Balance Use of Demi Plié Use of Balls of Feet Spotting of Head on Spins/Turns	 Excellent Very Good Good Needs Improvement
BATON & BODY CO-ORDINATION	Timing of Baton with Body Position of Baton in relation to Body		 Excellent Very Good Good Needs Improvement
MUSICALITY	IN RELATION WITH THE MUSIC: In Time Phasing – too fast, too slow Combination – in and out of time		 Excellent Very Good Good Needs Improvement
PERFORMANCE SKILLS	Eye Contact Confidence Facial Expressions Appearance, Grooming, Footwear, Batc	n	 ☐ Excellent ☐ Very Good ☐ Good ☐ Needs Improvement
GENERAL MECHANICS	Variations from the Standard Routine / Appropriate Floor Coverage and Moven Start Position, End Position		

Circled: Needs Attention Checked: Exceeds Expectations

Drops					
Breaks/Slips					
Off Pattern					
Loss of Balance					

Unsportsmanlike Conduct

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RIBBON GRADE	LETTER GRADE
$\begin{array}{cccc} RED & \longrightarrow & A \\ BLUE & \longrightarrow & B \\ WHITE & \longrightarrow & C \\ GREEN & \longrightarrow & D \end{array}$	

CLERK	
January 2023	