



Canadian Baton Twirling Federation
La Fédération Canadienne De Bâton Sportif

SOLO DANCE TWIRL

ATHLETE: _____

DIVISION: _____

COMPETITION: _____

LANE: _____

DATE: _____

JUDGE: _____

CHOREOGRAPHY

Quality of Choreography
Interpretation of Musical Style
Rhythm/Timing
Visual and Aural Agreement
Logical Design
Balance of Material

DANCE

Variety and Demand of Dance in Combination:
- Leaps, footwork, balance, turns/spins, etc.
- Utilize Full Body: Head, Arms, Core, Legs, Feet
Use of Levels
Maintenance of Style
Intricacy

BATON

Variety and Demand of Elements Completed:
- Aerials: Releases/Receptions, Stationary/Travel Complex
- Rolls
- Contact/Connecting Material
- Use of Patterns/Planes
Intricacy

EXECUTION

Skill Required to Execute Moves – Baton and Dance
Maintenance of Technique/Style while Blending
Blending of Baton and Body/Dance with Music
Body

- Correctness of Technique
- Control/Clarity
- Strength/Balance/Posture
- Amplitude/Elevation
- Extension: Feet, Legs, Arms
- Turnout/Parallel

Baton

- Correctness of Technique
- Control/Clarity
- Smoothness
- Flow/Continuity/Consistency
- General Handling/Rate of Revolution
- Dexterity

PERFORMANCE

Confidence/Eye Contact
Expression within Style
Excellence of Performance
Entertainment Value
Recovery Skills
Professionalism

0.1 0.2 0.3 0.4 0.5 0.6 0.7 0.8 0.9 1.0

Drops										
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Breaks/Slips										
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Off Pattern										
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Loss of Balance										
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Unsportsmanlike Conduct = 2.0 Penalty

GROSS
SCORE

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DROPS

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FINAL
SCORE

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CLERK

JUDGE

December 2023